

Lana Danzeisen

Poet | Freelance Editor and Designer | Burbank, CA (open to relocation)
www.linkedin.com/in/lana-danzeisen-6341b5231

INTERESTS

- Editorial, managing editorial, design, marketing, administrative, or customer service roles in the publishing industry. Open to other industries if the role suits my skillset.
- Poetry, romantasy, copy-editing, proofreading, book and cover design, photography, music.

EDUCATION

MA Publishing – University of Exeter – Distinction (3.95 GPA) 09/2023–09/2024

- Developed, designed, structurally edited, line edited, copy-edited, proofread, and marketed a 187-page publication (*Publishing and Literary Networks in the South West*) with my cohort.
 - I solely designed the colophon, copy-edited the introduction, finalized the cover spread and e-book, and managed online distribution.
- Attended the London Book Fair (03/12–03/13) with my cohort.
- Produced and distributed a 10,000-word dissertation in the form of a 50-page music zine titled *UNEARTH* over the course of 5 months.
- Developed a 5,500-word critical reflection on my dissertation piece: “*UNEARTH*ing the Local Music Community: Reconnecting to the Village, Rejecting the Commercial Media Landscape, and Resurrecting Music Journalism Through Print Zine Publishing.”

BA Film and Media Studies, minor in English – UCSB – 3.79 GPA 09/2018–07/2022

- Received Outstanding Graduating Senior award from the Department of Film and Media Studies.
- Received Outstanding Achievement as an English Major award from the Department of English.

EXPERIENCE

Book Editor and Designer – Freelance – *Part-Time, Remote* 08/2025–Present

- Developmentally edited, line edited, and copy-edited a rock star biography by music journalist Charrie Foglio.
- Currently in the design and proofreading stages.

Book Copy-Editor and Designer – Freelance – *Remote* 05/2024–08/2024

- Copy-edited and designed the 340-page theological fiction novel *Nod* by Sheldon Strickland.

Restaurant Team Member – Brody’s Breakfast Bistro – *Part-Time* 02/2024–08/2024

- Greeted customers, handled cash, assigned tables, handled and served food, restocked food and supplies, bussed and cleaned, opened and closed.
- Deep cleaned ice cream machines (disassembly, sanitation, and reassembly).
- Handled food waste hygienically.
- Politely enforced all-you-can-eat restaurant policies.

Poetry Editor – ENIGMA Journal – *Volunteer, Part-Time* 10/2023–06/2024

- Edited poetry submissions as part of a team of poetry editors.
- Corresponded with writers via Gmail.
- Posted edited poems on the [journal’s website](#), adhering to a style guide.

Script Proofreader – Freelance – *Remote* 02/2023

- Proofread *Canebrake* by Toni Perri and Sheldon Strickland, a one-hour pilot script intended to be submitted to script competitions.
- Quarterfinalist of BlueCat Screenplay Competition, Creative Screenwriting Pilot Competition, The Script Lab’s TSL Free Screenplay Contest, and the Los Angeles International Screenplay Awards Spring 2023.

Bartender/Cashier/Server – Kyle’s Kitchen – *Part-Time* 09/2022–08/2023

- Took orders (Toast POS), handled cash, handled and served food, helped with catering orders.
- Poured and served alcohol, restocked kegs.
- Bussed and cleaned, opened and closed restaurant and taproom.

The Catalyst Contemporary Literary Arts Magazine, UCSB 09/2021–06/2022

- Contributed and workshopped my original poetry, prose, and visual art; peer-reviewed other contributions.
- Designed magazine layouts for print and digital publication, adhering to a style guide.
- Helped produce issues [24](#), [25](#), and [26](#) under the guidance of the professor, editor-in-chief, and head editors.

SKILLS AND PUBLICATIONS

- Proficiency in structural editing, line editing, copy-editing, and proofreading.
- Book design, cover design – learned and practiced in Master’s program.
- Incredibly tech-savvy – quick digital learner.
- Proficiency in software such as Adobe (especially InDesign), Apple iWork, Canva, Google Workspace, and Microsoft Office/365.
- Experience with web design on Squarespace, GoDaddy, and WordPress.
- Very organized – Type A.
- Art and literary pieces published in The Catalyst Contemporary Literary Arts Magazine and South Hall Literary Magazine.
- Created a poetry publication on Substack called *From Foxheart* in May 2025 – I publish a poem every Monday.
- Created an Instagram-based press called Tiny Tomato Poetry (@tinytomatopoetry) in July 2025 for my poetry, outside submissions, and book recommendations.